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ART IN DESIGN

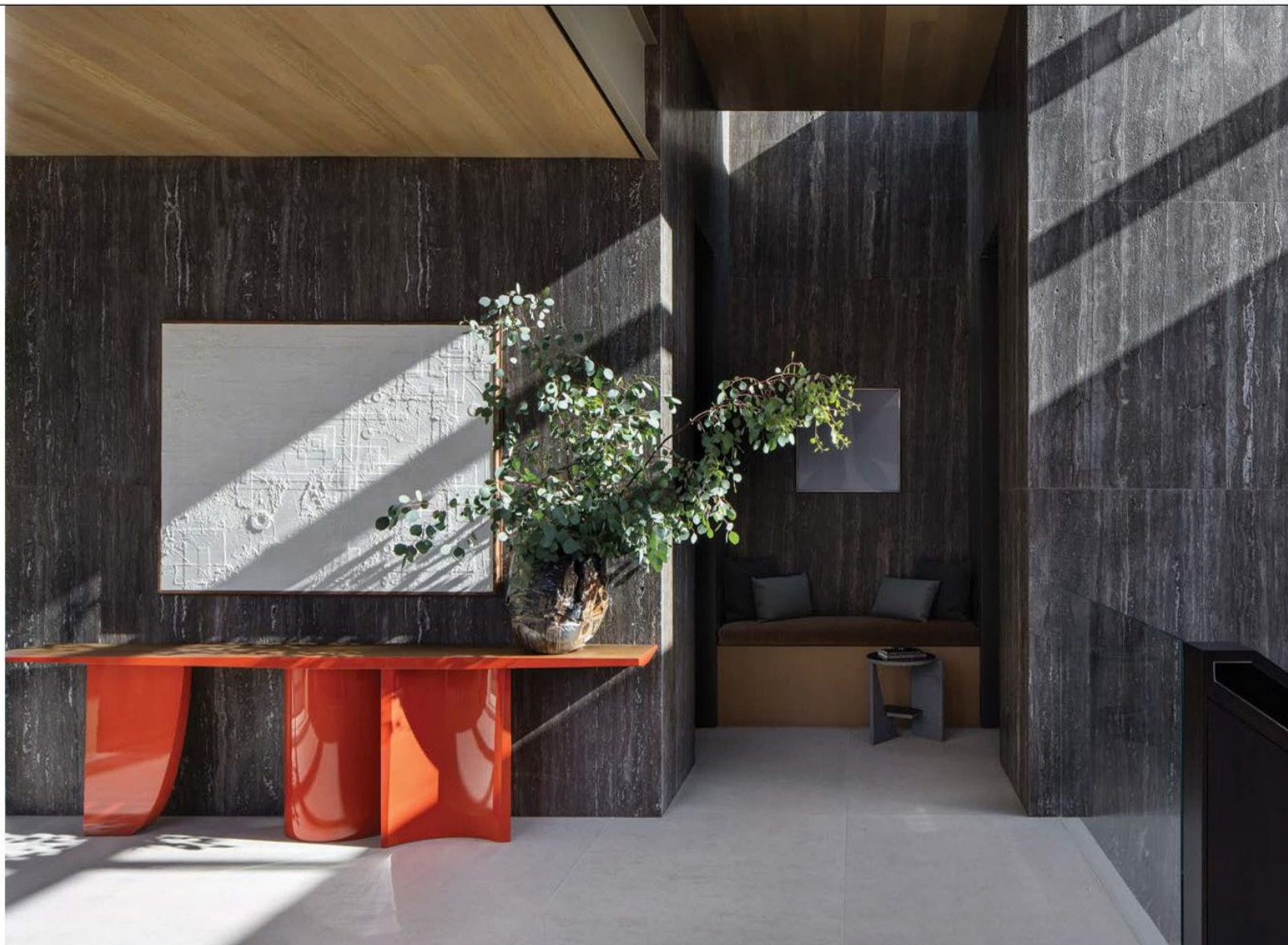


VISION
STATEMENT

ARCHITECTURE: MCCLENN DESIGN
INTERIOR DESIGN: ANNETTE ENGLISH
TEXT: ERIKA HEET
PHOTOGRAPHY: MANOLO LANGIS

The architectural vision was there; the base plans were complete. For designer Annette English, this is the ideal time to enter into a project, to fully command the architectural design scheme of the interiors and how the house will flow. The structure, a modern steel and glass view house perched atop a hill overlooking Los Angeles, was set by Paul McClean, known for more monumental houses. "I wanted to create a house inspired by the long history of modernism in California in both its plan and material choices, open in concept and focused around the pool and garden area, a home that would blend seamlessly with its surroundings," McClean says. "I also wanted to contrast the lightness of the floating roofs with the heaviness of stone walls."

"For years, we dreamed of collaborating with Paul and putting our personal stamp on his expansive modern portfolio," says English, who worked with her business partner Andrea Popkin on the project. "We wanted this home to be unlike any other, to have a natural warmth and almost rawness to it. The palette is composed of only a few colors and materials." Trips to Italy to hand select desirable stone such as titanium travertine, "brought a uniqueness to the project," English says. European oak wood floors and ceiling, natural bronze metal, exotic stones, and quartered capele woods "created a beautiful, warm natural base."





The views dictated both the exterior footprint and interior flow. "The entire project was designed around the site to take advantage of the beautiful views of the Los Angeles basin below, while also bringing in the Southern California sunshine and the Pacific Coastal breezes," McClean says. "Careful spatial editing is something we deal with on most of our projects; no site is perfect, but it can be enhanced to maximize its potential and to create a feeling of peace and tranquility. Everything about this design was arranged with views in mind."

That everything includes the interiors. English tempered the vast indoor spaces with subtle yet powerful groups of furniture from mostly local sources. A view across the house through soaring glass walls reveals two long, architectural sofas that reference the long pool and LA's skyline beyond. In the dining room, Adesso chairs surround a table from the uber eclectic outpost Boundary, while a trio of dramatic Otero pendants from D Shop, dipping in liquid metal, add a fashion forward moment. Orange leather stools from Lucca line the marble waterfall kitchen island, beneath Christopher Boots pendant lights, while the nearby family room is a mixture of comfort and cool with generous sectional paired with a marble table from Boundary that plays off the hardness of the island. "The uniformity of the architectural palette and color tones as you to move from space to space allow for a sense of calm, allowing your eye to focus on the expansive views," English says. The results are a singular vision that creates a heightened design experience. *Annette English + Associates*, annetteenglish.com; *McClean Design*, mccleandesign.com



